

Fanfare in Lydian

Ronald Bonitatibus

With Energy ♩ = 120

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bassoon

Clarinet in Bb

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 *mp*

Horn in F 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp*

Tuba *mp*

Timpani

Snare Drum *mf*

Percussion 2 **Bass Drum** *mp* *dry*

Percussion 3 **Hi-hat** *mp*

Percussion 4 **Glockenspiel**

7

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl. in Bb *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Tpt. in Bb 3 *mp*

Hn. in F 1 *mf*

Hn. in F 2

Tbn. 1

Tbn. 2

Euph. *p*

Tba. *p*

Timp. *mp* F-G-Bb-Eb *p*

SD *p*

BD

Hi-hat *mf*

Glock. *mp*

14

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. in Bb *mf*

B. Cl. *mf* *f*

A. Sax.

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tpt. in Bb 3 *f*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

SD *f*

BD *mf*

Hi-hat

Glock.



29

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. in Bb *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. in Bb 1 *ff*

Tpt. in Bb 2 *ff*

Tpt. in Bb 3 *ff*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *p* *f*

SD

BD

Hi-hat *mf* *sim.*

Cym. *mp* *f* l.r. l.r.



This page of a musical score, page 8, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of three Trumpets in Bb (Tpt. in Bb 1, 2, 3), two Horns in F (Hn. in F 1, 2), two Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (SD), Bass Drum (BD), Cymbal (Cym.), and Gong (Cme.). The score is written in a key signature of two flats and begins at measure 45. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and melodic lines. The percussion section features a driving snare drum pattern and cymbal accents. A dynamic marking of *f* (forte) is present in the Alto Saxophone part.

Slightly Slower $\text{♩} = 112$

51

Picc. mf f

Fl. mf f

Ob. mf f

Bsn. mf f

Cl. in B \flat mf f

B. Cl. mf f

A. Sax. mf f

T. Sax. mf f

Bar. Sax. mf f

Tpt. in B \flat 1 *solo* mf f

Tpt. in B \flat 2 mf f

Tpt. in B \flat 3 mf f

Hn. in F 1 mf f

Hn. in F 2 mf f

Tbn. 1 mf f

Tbn. 2 mf f

Euph. mf f

Tba. mf f

Timp. f

SD

BD pp mp

Cme. mp f

Cym.