

Fanfare in Lydian

Ronald Bonitatibus

With Energy ♩ = 120

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bassoon

Clarinet in Bb

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 *mp*

Horn in F 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp*

Tuba *mp*

Timpani

Snare Drum *mf*

Percussion 2 **Bass Drum** *mp* *dry*

Percussion 3 **Hi-hat** *mp*

Percussion 4 **Glockenspiel**

7

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl. in Bb *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Tpt. in Bb 3 *mp*

Hn. in F 1 *mf*

Hn. in F 2

Tbn. 1

Tbn. 2

Euph. *p*

Tba. *p*

Timp. *mp* F-G-Bb-Eb *p*

SD *p*

BD

Hi-hat *mf*

Glock. *mp*

14

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. in Bb *mf*

B. Cl. *mf* *f*

A. Sax.

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tpt. in Bb 3 *f*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

SD *f*

BD *mf*

Hi-hat

Glock.



22

Picc. Fl. Ob. Bsn. Cl. in B♭ B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt. in B♭ 1 Tpt. in B♭ 2 Tpt. in B♭ 3 Hn. in F 1 Hn. in F 2 Tbn. 1 Tbn. 2 Euph. Tba. Timp. SD BD Hi-hat Glock.

mf *f* *f* *f* *mf* *f* *f* *mf* *f* *p* *mf* *f*

Cymbals

f

29

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. in Bb *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. in Bb 1 *ff*

Tpt. in Bb 2 *ff*

Tpt. in Bb 3 *ff*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *p* *f*

SD

BD

Hi-hat *mf* *sim.*

Cym. *mp* *f* l.r. l.r.



36

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

SD

BD

Hi-hat

Cym.

f

f

f

p

f

ff

Chimes

l.r.

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

SD

BD

Cme.

Cym.

45

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

SD

BD

Cme.

Cym.

f

SAMPLE SCORE FROM PONDALD BONAIBUS.COM

Slightly Slower $\text{♩} = 112$

51

Picc. mf f

Fl. mf f

Ob. mf f

Bsn. mf f

Cl. in B \flat mf f

B. Cl. mf f

A. Sax. mf f

T. Sax. mf f

Bar. Sax. mf f

Tpt. in B \flat 1 mf f solo

Tpt. in B \flat 2 mf f

Tpt. in B \flat 3 mf f

Hn. in F 1 mf f

Hn. in F 2 mf f

Tbn. 1 mf f

Tbn. 2 mf f

Euph. mf f

Tba. mf f

Timp. f

SD

BD pp mp

Cme. mp f

Cym.