

Ronald Bonitatibus

Flight

For Solo Clarinet or Saxophone

Part

SAMPLE SCORE FROM RONALDBONITATIBUS.COM

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Flight

For Solo Clarinet or Saxophone
(2022)

Duration ca. 2:00

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Flight

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Freely

sung *mp* *gliss.* *p* *ff*

pp *mf* *p* *ff*

Detailed description: This staff shows a melodic line starting with a half note, followed by a glissando leading to a half note, and then a half note with a fermata. Dynamics range from *pp* to *ff*. There are also dynamic markings *mp*, *mf*, and *p* below the staff.

$\text{♩} = 80$

p *f* *fp*

cresc. poco a poco

Detailed description: This staff features a rhythmic pattern of eighth notes with a crescendo. Dynamics are *p*, *f*, and *fp*. The instruction 'cresc. poco a poco' is written below the staff.

f.t. continuously

mp *ff*

Detailed description: This staff shows a melodic line with a fermata. Dynamics are *mp* and *ff*. The instruction 'f.t. continuously' is written above the staff.

Molto Accel... sing

Air Accents

Loudest, most dense multiphonic possible

p *fff*

Detailed description: This staff contains a section with 'Molto Accel...' and 'sing' markings. It features a dense multiphonic texture with 'Air Accents' and dynamics *p* and *fff*. The instruction 'Loudest, most dense multiphonic possible' is written above the staff.

Normal -> Air

lip/throat scoop long

Airy subtone, soft as possible

mp *f* *mf* *mp* *p* *pp* *ppp*

Detailed description: This staff shows a melodic line with various dynamics and articulation. Dynamics are *mp*, *f*, *mf*, *mp*, *p*, *pp*, and *ppp*. The instruction 'Airy subtone, soft as possible' is written above the staff.