

# Ronald Bonitatibus

## Observations

For Saxophone Quartet (SATB)

Score and Parts

SAMPLE SCORE FROM RONALD BONITATIBUS.COM

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# Observations

For Saxophone Quartet (SATB)  
(2023)

Duration ca. 4:30

SAMPLE SCORE FROM RONALDBONITATIBUS.COM

Transposed Score

# Observations

Ronald Bonitatibus

♩ = 144

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

12

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

35

**A**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

40

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

44

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

**B**

*mf*

*mf*



59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

64

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*mf*

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

74 **C**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mp*

79

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

84

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

89

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

Detailed description: This system contains measures 89 through 93. The key signature has two flats (Bb and Eb). The time signature is 4/4. All four saxophone parts (Soprano, Alto, Tenor, and Baritone) play eighth notes with accents. The melody is consistent across all parts. A dynamic marking of *mf* (mezzo-forte) is present in the third measure of each staff.

94

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This system contains measures 94 through 97. The key signature has two flats. In measure 94, the Soprano and Alto saxophones play half notes, while the Tenor and Baritone saxophones play eighth notes. In measure 95, the Soprano and Alto saxophones play half notes with a fermata over the second half. In measure 96, the Soprano and Alto saxophones play half notes, while the Tenor and Baritone saxophones play eighth notes. In measure 97, the Soprano and Alto saxophones play half notes with a fermata over the second half, while the Tenor and Baritone saxophones play eighth notes.

98

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This system contains measures 98 through 102. The key signature has two flats. In measure 98, the Soprano and Alto saxophones play half notes, while the Tenor and Baritone saxophones play eighth notes. In measure 99, the Soprano and Alto saxophones play half notes, while the Tenor and Baritone saxophones play eighth notes. In measure 100, the Soprano and Alto saxophones play half notes, while the Tenor and Baritone saxophones play eighth notes. In measure 101, the Soprano and Alto saxophones play half notes, while the Tenor and Baritone saxophones play eighth notes. In measure 102, the Soprano and Alto saxophones play half notes, while the Tenor and Baritone saxophones play eighth notes.

103

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

108

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

112

**D** Lead

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

116

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Lead

120

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Lead

124

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

128

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

ff

ff

ff

**E**

133

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

ff

ff

ff

135

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

137

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

139

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

141

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

143

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 143-144. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 143 starts with a treble clef and a 12/8 time signature. The S. Sax. part has a dotted quarter note followed by eighth notes. The A. Sax., T. Sax., and Bar. Sax. parts have eighth notes. Measure 144 ends with a 10/8 time signature. The S. Sax. part has a quarter note followed by eighth notes. The A. Sax., T. Sax., and Bar. Sax. parts have eighth notes.

145

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 145-147. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major (two flats). The time signature is 10/8. Measure 145 starts with a treble clef and a 10/8 time signature. The S. Sax. part has eighth notes. The A. Sax. part has eighth notes. The T. Sax. part has eighth notes with a forte (*f*) dynamic marking. The Bar. Sax. part has eighth notes. Measure 146 continues with eighth notes. Measure 147 continues with eighth notes.

148

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 148-150. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major (two flats). The time signature is 7/8. Measure 148 starts with a treble clef and a 7/8 time signature. The S. Sax. part has eighth notes. The A. Sax. part has eighth notes. The T. Sax. part has eighth notes. The Bar. Sax. part has eighth notes. Measure 149 continues with eighth notes. Measure 150 continues with eighth notes.



151

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

153

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

**F**

158

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

164

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

169

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

175

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

181

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

186

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f* *ff*

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