

# Score

## Lively Stroll

for Euphonium Quartet

Ronald Bonitatibus

Brisk Waltz ♩ = 180

Euphonium 1

Euphonium 2

Euphonium 3

Euphonium 4

*mf*

*mf*

*mf*

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*mp*

*mp*

*mp*

*f*

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*mp*

*mp*

*mp*

*mp*

9

13

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Sample Score from Ronald Tibus.com

17

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*f*

Sample Score from Ronald Tibus.com

21

24

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*f*

*f*

*f*

*f*

Sample Score from Ronald Tibus.com

25

Euph. 1

Euph. 2

Euph. 3

Euph. 4

28

28

Euph. 1

*p*

Euph. 2

*p*

Euph. 3

*mp*

Euph. 4

*p*

31

Euph. 1

*f*

Euph. 2

*f*

Euph. 3

*f*

Euph. 4

*f*

34

Euph. 1 *p*

Euph. 2 *p*

Euph. 3 *mp*

Euph. 4 *p*

37

rit. ———

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *f*

40 Darkly ♩ = 100

44 Brightly ♩ = 100

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Euph. 3 *mp* *mf*

Euph. 4 *mp* *mf*

48 rit. - - -

Euph. 1

Euph. 2

Euph. 3

Euph. 4

54 **Heavily** ♩ = 66 58 **A tempo** ♩ = 180

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*mp*

*mp*

*mp*

60

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*f*

*mp*

*mp*

*mp*

64

Euph. 1

Euph. 2

Euph. 3

Euph. 4

SAMPLE CORE FROM BONITATIBUS.COM

68

70

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*mf*

*mf*

*mf*

*f*

SAMPLE CORE FROM BONITATIBUS.COM

72

Euph. 1

Euph. 2

Euph. 3

Euph. 4

SAMPLE CORE FROM BONITATIBUS.COM

77

76

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*f*

*f*

*f*

*f*

80

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*mf*

*mf*

*mf*

*mf*

83

83

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*f*

*mp*

*mp*

*mp*

86

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*mp*

*f*

Measures 86-89. Euph. 1:  $\text{B}^{\flat}$  major, eighth notes. Euph. 2:  $\text{B}^{\flat}$  major, eighth notes. Euph. 3:  $\text{B}^{\flat}$  major, eighth notes. Euph. 4:  $\text{B}^{\flat}$  major, eighth notes. Dynamics: *mp* (Euph. 2), *f* (Euph. 3).

90

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Measures 90-92. Euph. 1:  $\text{B}^{\flat}$  major, eighth notes. Euph. 2:  $\text{B}^{\flat}$  major, eighth notes. Euph. 3:  $\text{B}^{\flat}$  major, eighth notes. Euph. 4:  $\text{B}^{\flat}$  major, eighth notes.

93

95

Euph. 1

Euph. 2

Euph. 3

Euph. 4

*f*

*f*

*f*

Measures 93-95. Euph. 1:  $\text{B}^{\flat}$  major, eighth notes. Euph. 2:  $\text{B}^{\flat}$  major, eighth notes. Euph. 3:  $\text{B}^{\flat}$  major, eighth notes. Euph. 4:  $\text{B}^{\flat}$  major, eighth notes. Dynamics: *f* (Euph. 1, 2, 3, 4).

96

Euph. 1

Euph. 2

Euph. 3

Euph. 4

100

Euph. 1

Euph. 2

Euph. 3

Euph. 4

104