

Ronald Bonitatibus

Symphonic Suite

for Wind Ensemble

Score and Parts

SAMPLE SCORE FROM RONALDBONITATIBUS.COM

Ronald Bonitatibus

Symphonic Suite

for Wind Ensemble

(2023)

Duration ca. 8:30

Instrumentation

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

Bassoons 1, 2

E♭ Clarinet

B♭ Clarinets 1, 2, 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

- Marimba, Chimes, Ratchet, Tam-Tam*

Percussion 2

- Bass Drum, Glockenspiel, Mark Tree,
Triangle*, Sus. Cymbal

Percussion 3

- Sus. Cymbal, Snare Drum, Tam-Tam*,
Triangle*, Tambourine, Drumset

Percussion 4

- Crash Cymbals, Vibraphone

*indicates opt. shared instrument

SAMPLE SCORE FROM RONALDBONITATIBUS.COM

Symphonic Suite

I. Nowhere

Ronald Bonitatibus

Ominous $\text{♩} = 72$ 2 3 4 5 Steady 6 7

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 3

F Horn 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

[illegible]

14 15 16 17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

8va

mf

f

p

f

pp

mf

mp

mf

mp

p

f

pp

mf

fp

f

pp

mp

ppp

[Sus. Cymbal]

sf

fp

pp

pp

f

pp

f

pp

23 24 25 26 27 28

Picc. *f* *pp* *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 & 2 *f*

E. Hn. *pp* *mf*

Bsn. 1 & 2 *mf*

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Bar. Sax.

B♭ Tpt. 1 *ff* *mf* *pp*

B♭ Tpt. 2 *ff* *mf* *pp*

B♭ Tpt. 3 *ff* *mf* *pp*

F Hn. 1 & 3 *sfz*

F Hn. 2 & 4 *sfz*

Tbn. 1 *p* *f* *mf* *pp*

Tbn. 2 *p* *f* *mf* *pp*

B. Tbn. *p* *f* *mf* *pp*

Euph.

Tba.

Db.

Timp. *p* *f* *mp*

Perc. 1

Perc. 2 **Bass Drum** *f*

Perc. 3 *f* **Tam-Tam** *ppp*

Perc. 4 **Crash Cymbals** *f* **Vibraphone** *mf* *3*

[Musical score page showing measures 30-35. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E-flat Clarinet, B-flat Clarinets 1 & 2, B-flat Clarinet 3, B. Clarinet, C. Clarinet, A. Saxophones 1 & 2, T. Saxophone, Baritone Saxophone, B-flat Trumpets 1, 2, & 3, F Horns 1 & 3, F Horns 2 & 4, Trombones 1, 2, & 3, Euphonium, Tubas, Double Basses, Timpani, Percussion 1, 2, 3, & 4. The score features various musical notations including notes, rests, dynamics (mf, p, f), articulation marks, and fingerings. A large diagonal watermark reads "SAMPLE SCORE FROM RONALD BONYER MUSIC LIBRARY.COM".]

[illegible]

[46] Timid, Dancelike $\text{♩} = 80$

43 44 45 46 47 48 49

Picc. *ff* *solo* *f* *p*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

Bsn. 1 & 2 *ff* *solo* *p*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 & 3 *ff*

F Hn. 2 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff* I Eb > G III Db > C

Perc. 1 *ff* [Chimes] l.r. mute

Perc. 2 *ff* [Triangle] l.r. mute

Perc. 3 *ff* [Crash Cymbals]

Perc. 4 *ff*

[58] Sinister; Looming

[64] Gallant; Regal

59 60 61 62 63 65 66 67

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 & 2 *mf* *mp*

E. Hn. *mf* *mp*

Bsn. 1 & 2

E♭ Cl. *mf* *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

F Hn. 1 & 3 *f*

F Hn. 2 & 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f* arco

Timp. *f* G-B♭-C-A

Perc. 1 *f* [Chimes]

Perc. 2 [Bass Drum]

Perc. 3 *ppp* [Sus. Cymbal] *f*

Perc. 4 *ppp* [Crash Cymbals] *f* l.r. l.r. l.r.

10

68 69 70 71 72 73 Sinister 74 75 76 77

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

l.r.

l.r.

Tambourine

mf

fp

fp

[82] Triumphant

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SAMPLE SCORE FROM ALDBONITA.TIBUS.COM

m f m f p mp m f Chimes Snare Drum Crash Cymbals

[90] Faster, Slyly ♩ = 92

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(CB Cl.)

p

mf

f

arco

l.r.

I G > F
III C > E

Marimba

mp

p

[illegible]

[112] Cunningly

106 107 108 109 110 111 113 114 115 116

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Sus. Cymbal

Perc. 3

Perc. 4

f

mp

p

ff

f

pizz.

mp

III E > C

ff

mp

117 **118** **119** **[120]** Sheering, Boastful **121**

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

SAMPLE SCORE FROM RONALDBONITAIBUS.COM

122 **123** **125** **126** **127**

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Nasal; taunting

solo

f

solo

mf

SAMPLE SCORE FROM RONALD BONTATIBUS.COM

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

129

130

131

132

133

134

135

136

Ratchet

Bass Drum

Drumset

Maintain 6/8 feel

137138139140141142143

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

144 145 146 147

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

Bsn. 1 & 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ad lib. fills, loudly
sample solo frame

[Musical score snippet showing measures 148-153 across various instruments like Picc., Fl., Ob., E.Hn., Bsn., Clars., Saxophones, Tpts., F.Hns., Tbns., Euph., Tba., Db., Timp., Percussion.]

Transposed Score

Symphonic Suite
II. Getting Lost

Ronald Bonitatibus

Longing  ca. 72 ₂

3

4

Let Breathe... 5

6

7

8

Let Breathe...

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 3

F Horn 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

[illegible]

16 Cathartic

Let Ring 22 Heartbroken

25 Let Breathe...

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

Bsn. 1 & 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 & 3 *ff*

F Hn. 2 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff* l.r.

Perc. 1 *ff*

Perc. 2 *ff* Glockenspiel l.r.

Perc. 3 *ff* l.r.

Perc. 4 *ff* Crash Cymbals l.r.

mp

p

mf

fff

tutti

mute

l.r.

f

mp

p

mf

fff

tutti

mute

l.r.

f

mp

p

mf

fff

tutti

mute

l.r.

f

mp

p

mf

26 Bittersweet

30 Sombre ♩ ca. 60

[illegible]

Transposed Score

Symphonic Suite

III. Here

Ronald Bonitatibus

Brisk $\text{♩} = 90$

2 3 4 5 6 7 8

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

G-C-B♭-E♭

Tambourine

mp

mf

p

9

10 11 12 13 14 15 16

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mariimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

mp

mf

a1

a2

solo

tutti

18

19

20

21

22

23

24

25

26

27

28

29

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

mp

pp

p

pp

mp

30 31 32 33 34 35 36 37 38 39 40

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page of a musical score, likely for a large orchestra. The score is written in a standard musical notation format, with staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1 & 2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), B. Clarinet (B. Cl.), C. Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), French Horn 1 & 2 (F Hn. 1 & 2), French Horn 3 & 4 (F Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is divided into measures, with measure numbers 41, 42, 43, 44, 45, 46, and 47 visible at the top. A large, diagonal watermark reading "SAMPLE SCORE FROM ALPHABUS" is overlaid across the entire page.

48 49 50 51 52 Slower $\text{♩} = 72$ 53 54 55

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

l.r.

mp

mf

65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[Bass Drum]

p l.r. *mp* *p* *mp* *p*

76

77

78

79

80

81

82

83

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

p

l.r.

84 85 86 87 88 89

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

100 A tempo, Valorous (♩. = 80)

98 99 101 102 103 104 105

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

(G-C-B♭-E♭)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

Crash Cymbals

106 107 108 109 110 111 112

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *mf* *f* *ff*

a2

a2

113 114 115 116 117 118 rit. 119 120 121 122

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *fp* *f* *p* *ff*

[Sus. Cymbal]

ff